

The United Church of Christ, Second Congregational, in Westfield, Massachusetts
The Pipe Organ Stop List

Built by Johnson and Son Organ Company (William A.) in 1876. Opus #479
 Moved and rebuilt by Berkshire Organ Company in 1962, serviced from 1962 to 1972
 Improvements by Austin Organs, Inc. in 1972 and 1987
 Maintained by Austin Organ Service Company from 1980 to 2002
 Improvements by Messrs. Czelusniak et Dugal, Inc. in 2005
 Maintained by Messrs. Czelusniak et Dugal, Inc. since 2003

2 manuals - 39 stops - 33 ranks - 1,945 pipes - 25 chimes
 (Stops listed in the order of the console from left to right for each organ.)

Positiv Organ (Floating)

61 notes 8 ranks 488 pipes

- 8' Gedeckt Pommer (61 pipes, Johnson & CetD)
- 4' Nachthorn (61 pipes, Johnson & CetD)
- 2' Block Flute (61 pipes, Johnson)
- 1 1/3' Larigot (61 pipes, CetD)
- II Sesquialtera (122 pipes, Austin*)
- 8' Trompete (61 pipes, Austin)
- 8' Krummhorn (61 pipes, CetD)
- Tremolo (T. K. Broome Interia)

Swell Organ (Enclosed/Expressive)

61 notes 11 ranks 700 pipes

- 16' Lieblich Gedeckt (Rfl. ext.) (12 pipes, Johnson)
- 8' Rohr Flute (61 pipes, Johnson & Austin)
- 8' Viola Da Gamba (61 pipes, Johnson & Austin)
- 8' Viola Celeste (TC) (49 pipes, Austin)
- 4' Principal (61 pipes, Austin)
- 4' Flute Harmonique (61 pipes, Johnson)
- 2' Flute (Rfl. Ext.) (24 pipes, Austin)
- III-IV Plein Jeu (225 pipes, Austin & CetD)
- 16' Bassoon (Ob. ext.) (12 pipes, Aeolian-Skinner*)
- 8' Trompette (61 pipes, Austin*)
- 8' Hautbois (61 pipes, Austin & Johnson)
- 4' Clairon (Tr. ext.) (12 pipes, Austin)
- Tremolo (Austin Fan Tremulant*)
- Swell to Swell 16'
- Swell to Swell 4'
- Swell Unison Off
- Positiv to Swell 8'
- Great to Swell 8'

Great Organ (Unenclosed)

61 notes 9 ranks 549 pipes

- 8' Principal (61 pipes, Austin)
- 8' Bourdon (61 pipes, Johnson & Austin)
- 8' Dulciana (61 pipes, Johnson)
- 4' Octave (61 pipes, Austin)
- 4' Holz Flute (61 pipes, Johnson)
- 2' Fifteenth (61 pipes, Austin)
- III Mixture (183 pipes, Austin)
- Great to Great 16'
- Great to Great 4'
- Great Unison Off
- Swell to Great 16'
- Swell to Great 8'
- Swell to Great 4'
- Positiv to Great 16'
- Positiv to Great 8'
- Positiv to Great 4'
- Chimes (25 tubes, Mayland, 2005, A=440Hz)

Pedal Organ (Unenclosed)

32 notes 5 ranks 208 pipes

- 32' Resultant (Bd. wiring)
- 16' Contra Bass (Oct. ext.) (12 pipes, Austin*)
- 16' Bourdon (32 pipes, Johnson)
- 16' Lieblich Gedeckt (Swell)
- 8' Octave (32 pipes, Austin, some Johnson)
- 8' Holz Gedeckt (Bd. ext.) (12 pipes, Johnson)
- 8' Rohr Flute (Swell)
- 4' Choral Bass (Oct. ext.) (12 pipes, Austin)
- 4' Rohr Flute (Swell)
- III Mixture (96 pipes, Austin)
- 16' Trompette (Swell ext.) (12 pipes, CetD)
- 8' Trompette (Swell)
- 4' Clairon (Swell)
- 4' Hautbois (Swell)
- Great to Pedal 8'
- Great to Pedal 4'
- Swell to Pedal 8'
- Swell to Pedal 4'
- Positiv to Pedal 8'
- Positiv to Pedal 4'

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Swell Expressive with 4 lights
 Crescendo with 4 lights
 Tutti Reversible, Thumb and Toe with light
 General Cancel
 Positiv, Great, Swell, and Pedal Cancel
 Chimes Volume Selector Switch
 Digital Clock and Timer
 Organist Signal Button and Lamp

1-10 General Thumb Pistons, 1-8 Toe Studs
 1-7 Swell and Great Division Thumb Pistons
 1-4 Positiv Division Thumb Pistons
 1-5 Pedal Division Toe Studs
 Positiv to Swell Thumb Piston (reversible)
 Positiv to Great Thumb Piston (reversible)
 Swell to Great Thumb Piston (reversible)
 Great to Pedal Thumb Piston/Toe Stud (reversible)
 Positiv to Pedal Thumb Piston/Toe Stud (reversible)
 Swell to Pedal Thumb Piston/Toe Stud (reversible)

* - Acquired by Messrs. Czelusniak et
 Dugal, Inc. from First Church of Christ
 Congregational, Glastonbury, Connecticut

SPENCER STEEL ORGOBLO

S/N 15970 2HP 1200 RPM 2 x 10" Fans 5" Wind

The speaking wind pressures of the pipework are:
 Great and Pedal 3" water column (except Pedal borrows from Swell)
 Swell 3-1/2" w.c.
 Positiv 4-1/4" w.c.

GREAT MIXTURE COMPOSITION

C1 - D2	15 notes	1-1/3	1	2/3
D#2 - F3	15 notes	2	1-1/3	1
F#3 - G#4	15 notes	2-2/3	2	1-1/3
A4 - C6	16 notes	4	2-2/3	2

SWELL PLEIN JEU COMPOSITION

C1 - B1	12 notes		1	2/3	1/2	III
C2 - F2	6 notes	2	1	2/3	1/2	IV
F#2 - F3	12 notes	2	1-1/3	1	2/3	IV
F#3 - F4	12 notes	2-2/3	2	1-1/3	1	IV
F#4 - F5	12 notes	4	2-2/3	2	1-1/3	IV
F#5 - C6	7 notes		4	2-2/3	2	III

PEDAL MIXTURE COMPOSITION

C1 - G3	32 notes	2	1-1/3	1
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Straight through for 96 pipes